



4 HE WAS BEAUTIFUL

Choreo: Wayne & Barbara Blackford, 8178 Galaxie Dr. Jacksonville, FL 32244 904/771-2761
(10/15)4860 E. Main St. D-72, Mesa, Az 85205 602/830-6429 e-mail diamondtrn2@wmconnect.com

Music: Contact Choreographer

PHASE IV + 2 WALTZ

Sequence : INTRO – A – A – B - INTERLUDE – A– B - END

SPEED – 46/47

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses)

Timing: Standard Waltz unless noted

(Release 6/05)

INTRO

Meas:

1-4 **SHAD POS DLW L FT FREE FOR BOTH WAIT 1 MS; SD LUNGE w/ARM SWEEP;
ROLL 3 RLOD; X CHK REC W TRN TO M TCH BJO/WALL;**

1-2 Shad pos fc DLW both L ft free wait 1 ms; [sd lng] sm ft wk Lunge sd L, sweep both arms across body twd LOD, - ;

3-4 [roll 3] Comm RF roll twd DRW R, L,R; [x chk w trn] XLIF of R, rec L, tch R (W XLIF of R, rec L trn LF to fc ptr, sd L BJO/WALL;

5-8 **WHEEL 6;; ROLL 3; (SLOW) THRU FC CL;**

5-6 [wheel] Wheel RF L,R, L; R, L, R fc wall;

7-8 [roll 3] Comm LF roll LOD L, R, L (W roll RF R, L, R); [thru fc cl] Thru R, sd L, cl R to L CP;

PART A

1-4 **HOVER TELEMARK; MANUVER; OP IMP; WING;**

1-2 [hvr tele] on "he was" Fwd L, sd & fwd R with slight rise turning upper body RF to lead W to trn R, fwd L (W bk R, sd & bk L with slight rise turning RF, fwd R) to SCP; [manv] Thru R comm RF trn, sd & bk L cont RF trn, cl R (W bk L comm RF trn, sd R, cl L to R) CP/RLOD;

3-4 [op imp] Comm RF trn bk L bring R to L no wgt begin RF heel trn, chg wgt to R cont Trn, fwd & sd L (W fwd R comm RF pivot ½, sd & fwd L arnd ptr cont trn, fwd & sd R) SCP/DLC; [wing] Fwd R with slight upper body trn to L, draw L to R cont upper body trn (W fwd L comm LF trn, fwd R cont LF trn, fwd L outsd ptr) SCAR/DLC;

5-8 **OP REV TRN; BK WING CHK; REV WING BJO; BK & CHASSE SCP/DLC;**

5-8 [op rev] Fwd L com LF trn, fwd & sd R, cont trn bk L outsd ptr fc RLOD; [bk wing chk] Bk R LOD, slight upper body trn to L bk L, ck bk R outsd ptr (W fwd L, fwd R, chk fwd L outsd ptr);

7-8 [rev wing] Fwd L, with slight RF body trn cl R, bk L outsd ptr (W bk R, sd L across ptr, fwd R outsd ptr); [bk chasse] Bk R trn LF, sd L/cl R, sd & fwd L (W fwd L trn LF, sd R/cl L, sd & fwd R) SCP/DLC;

9-12 **PROM WEAVE 6 BJO;; MANUVER; HESITATION CHG;**

9-10 [prom weave] Thru R, fwd L comm LF trn, cont LF trn sd & bk R; bk L, bk R, cont LF trn, sd & fwd L outsd ptr BJO;

11-12 manv] Repeat meas 2 part A; [hest chg] Bk L comm RF trn, cont trn sd R, draw L to R (W fwd R comm RF trn, cont trn sd & fwd L, draw R to L) CP/DLC;

13-16 **DIAMONDTURN;;;;**

13-14 [diam trn] Fwd L, comm LF trn sd & bk R, bk fc DRC; bk R, trn LF sd & fwd L fc DRW, fwd R;

15-16 Repeat meas 13 & 14 fc DLC;;

REPEAT A

PART B

- 1-4 LEFT TRN; HOVER CORTE; BK BK/LK BK; BK WHISK:**
1-2 [If trn] Fwd L comm LF trn, fwd & sd R cont trn, cl L to R CP/RLD; [hvr corte] Bk R LOD comm LF trn, sd & slightly fwd L, sd & bk R to BJO/DLW;
3-4 [bk lk] Bk L, bk R/lk LIF of R, bk R; [bk whsk] Bk L outsd ptr, bk & sd R trn slightly RF, XLIB of R (W fwd R, fwd & sd L trn RF, cont trn XRIB of L) SCP/DLC;
- 5-8 SCP/DLC P/U LK; CL TELEMARK; FWD W DEVELOP; SL OUTSIDE SWIVEL:**
5-6 [p/u lk] Thru R, fwd & sd L comm LF upper body trn, XRIB (W thru L, fwd R trn LF, XLIF) CP/DLC; [cl tele] Fwd L, comm LF trn sd & bk R, cont LF trn sd & fwd L (W bk R, comm LF trn bring L to R no wgt, trn LF on R (heel trn) chg wgt to L, sd & bk R) to BJO/DLW;
7-8 [develop] Ck fwd R, (W bk L, bring R ft up L leg, - extend R ft fwd), - ; [outsd swvl] Rec L comm RF upper body trn, leave R XIF of L, (W rec fwd R, swivel RF on R ft), - ;
- 9-12 QK SWIVELS; OP IN & OUT RUNS;; CHAIR REC SLIP:**
9-10 [qk swvls] Fwd R, rec L comm RF upper body trn, leave R XIF of L (W thru L swvl LF, thru R swvl RF, -; [op in & out run] Fwd R comm RF trn, sd & bk L, cont Trn on L fwd R in L ½ OP;
11-12 [fin in & out run] Fwd L, fwd R betw ptrs feet, fwd L to ½ OP; [chair slip] Thru R relax R knee fwd poise, rec bk L, slip R bk with LF upper body trn (W thru L relax L knee, rec bk R leave L leg extended, swvl LF on R slip L fwd) CP/DLC
- 13-15 OPEN TELEMARK; THRU CHASSE SCP; THRU FC CL:**
13-14 [op tele] Fwd L comm LF trn, cont LF trn sd R (W heel trn), sd & fwd L SCP; [chasse] Thru R, sd L/cl R, sd & fwd L to SCP;
15 [thru fc cl] Thru R, sd L, cl R CP/WALL;

INTERLUDE

- 1-4 SYNCO WHEEL TO PROM SWAY;; HVR EXIT; SCP CHAIR & SLIP**
1&2&3 1-2 **1-2** [snyco wheel] On "trust me" comm RF wheel L/R, L/R, L/R SCP; [prom sway] Sd L, comm RF upper body trn with slight R sd stretch, - ;
3-4 [hvr] Chg sway, recvr R with slight rising action, sd & fwd L (W chg sway recvr L with slight rising action, sd & fwd R) SCP; [chair & slip] Thru R relax R knee fwd poise, rec bk L, slip R bk with LF upper body trn (W thru L relax L knee, rec bk R leave L leg extended, swvl LF on R slip L fwd) CP/DLC;
- 5-8 TRN L TO RT CHASSE; OP IMP; THRU CHASSE SCP; (SLOW) THRU FC CL:**
5-6 [rt chasse] Fwd L DLC outsd ptr, trn LF sd R/cl L, sd R BJO/DRC;
[op imp] Bk L, heel trn cl R, fwd L (W fwd R outsd ptr, fwd L trn RF, fwd R) SCP/DLC;
7-8 [chasse scp] Thru R, sd L/cl R, sd & fwd L to SCP:[slow thru fc cl] Repeat meas 16 part B;

REPEAT A**PART B MOD****PART B MODIFIED**

- 1-14 REPEAT MEAS 1 – 14 PART B:::.....**
15 P/U SL LK;

END:

- 1-4 (MUSIC RETARDS) SL DRAG HESITATION: BK PREP COH SM FT LUNGE; HVR BJO: OP IMP:**
1-2 [drag hesit] on 1st "beautiful" Fwd L with LF upper body trn, fwd & sd R cont LF trn, draw L to R BJO/DRC; [bk prep sm ft lng] on 2nd "beautiful" Bk L trn RF to fc COH, sd & slightly fwd R with flexed knee & L leg extended to RLOD, lower into R knee with slight RF upper body trn with R sd sway pt L leave L extended (W fwd R trn RF, cl L to R, relax L knee XRIB of L well under body);
3-4 [hvr bjo] on 3rd "beautiful" trn upper body LF lead W to recover, blend to CP with slight LF trn to fc RLOD fwd L with rising action, sd & bk R (W recvr L, blend to CP with slight LF trn to fc ptrn sd R with rising action, sd & fwd L); BJO/DRC; [op imp] Repeat meas 4 Part A;
- 5-6 THRU TO OVERSWAY::**
12 -; - - - ; **5-6** [thru to oversway] Thru R, sd & fwd L to SCP DLW strong left side leave R back, trn hips LF soften knees extend top line away from W in broken R sway;;

